

## Great Excursions: Travel and the 19th-Century Literary Imagination

The Catharine Maria Sedgwick Society's 7<sup>th</sup> Symposium  
<http://cmsedgwickssociety.org>

Hilton St. Louis Downtown, St. Louis, Missouri  
Laclede Ballroom  
4-7 June 2014

A red asterisk (\*) indicates events *not* included in the cost of registration.

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### Wednesday, 4 June 2014

**Registration Opens**, 4:00 p.m.  
Hilton Lobby

**Opening Reception**, 7:00-9:00 p.m.  
Hilton Lobby  
Wine and Cheese

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### Thursday, 5 June 2014

Unless otherwise indicated, all conference events will convene in the Laclede Ballroom, located off the Hilton Lobby.

**Session One**, 9:00-10:15 a.m.  
Native American and African-American Identity in Sedgwick, Delaney, and Keckley  
Chair: **Ellen Foster**, University of the Virgin Islands

- [1.] No Native Hope: The Uprooting of Pequod Soil and Culture in *Hope Leslie*  
**Rebecca Blanchette**, Iowa State University
- [2.] “Is Dis You, My Frien’?”: Hospitality and Black Collective Identity in Delany’s *Blake*  
**Rebecca Wiltberger**, University of Kentucky
- [3.] Sedgwick and Elizabeth Keckley in St. Louis: Reading “Volitional Movements” in “The Great Excursion” and *Behind the Scenes; or, Thirty Years a Slave, and Four Years in the White House*  
**Michelle Wood**, Cedarville University

**Session Two**, 10:30 a.m.-12:00 p.m.

Narrating America Through Domestic Travel Writing  
Chair: **Lucinda Damon-Bach**, Salem State University

- [1.] Imagined Geographies: Situating Sedgwick's "The Great Excursion" Among Antebellum Travel Narratives  
**Susan Roberson**, Texas A&M-Kingsville
- [2.] Juvenile Journeys: Teaching America's Racial Landscape to Children in *The Travellers*  
**Melissa Gilstrap**, University of Kansas
- [3.] Caroline Kirkland's "Great" Excursions through the Michigan Frontier  
**Todd Goddard**, Utah Valley University
- [4.] Local Excursions and the Inscription of Literary Significance on Regional Landscapes: Jeanette Hart's *Nahant*  
**Elizabeth Kenney**, Salem State University

**Lunch Break**, 12:15-1:30 p.m.\*

**Session Three**, 1:45-3:15 p.m.

"Abroad" View of Sedgwick and Twain: Travel Transforms the Traveler  
Chair: **Jill Kirsten Anderson**, Southern Illinois University Edwardsville

- [1.] Progress vs. the Past: Sedgwick's "Great Excursion" and "An Incident in Rome"  
**Gail Edie**, Missouri State University
- [2.] Caribbean Currents in Sedgwick's *Clarence*  
**Ellen Foster**, University of the Virgin Islands
- [3.] Leaving Home a Second Time: Narrative Voice and City Space in Sedgwick's *Letters from Abroad to Kindred at Home*  
**Jordan L. Von Cannon**, Louisiana State University
- [4.] Crossing Paths: CMS and Mark Twain on Race, Savagery, and Civilization, 1854  
**Susan K. Harris**, University of Kansas

**Special Outing**, 3:50 p.m.\*

Mississippi Riverboat Sightseeing Cruise, 4:30-5:30 p.m.  
Excursion to the Top of the St. Louis Arch (Arch Tram Ride), 6:00 p.m.  
Dinner at [Baileys' Range](#), 7:15-7:30 p.m. (approximate timing, depending on excursion)

For those who reserved tickets with their registrations, please meet in the Hilton Lobby at 3:50 p.m. We'll walk over to the riverboats together. The riverboat docks are located on the Mississippi River behind the Arch (outing and dinner not included with registration).

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**Friday, 6 June 2014**

Unless otherwise indicated, all conference events will convene in the Laclede Ballroom, located off the Hilton Lobby.

**Session Four**, 9:00-10:15 a.m.

Religious Excursions in Sedgwick's Fiction

Chair: **Timothy Scherman**, Northeastern Illinois University

- [1.] An Opened Casket: Secrecy and Secularity in Sedgwick's *Redwood*  
**Justine S. Murison**, University of Illinois
- [2.] *Hope Leslie* and the Grounds of Secularism: Captivity and Catholicism in *Hope Leslie* and *The Linwoods*  
**Ashley Reed**, University of North Carolina-Chapel Hill
- [3.] Sedgwick's Double Captivity Narrative; or, How a French Catholic Iroquois Became an American Unitarian  
**David Weimer**, Harvard University

**Session Five**, 10:30 a.m.-11:45 a.m.

Religious Excursions in Sedgwick and Her Contemporaries

Chair: **Patricia Kalayjian**, California State University-Dominguez Hills

- [1.] Heretical Excursions: Visiting Sedgwick's Religious Radicals  
**Grant Shreve**, Johns Hopkins University
- [2.] Railway to Heaven or Railway to Hell? Sedgwick and Hawthorne's Divergent Views of Material and Spiritual Progress  
**Jenifer Elmore**, Palm Beach Atlantic University
- [3.] Lydia Maria Child, *The Progress of Religious Ideas*, and the Search for Religious Fulfillment  
**Carl Sederholm**, Brigham Young University

**Pedagogy Roundtable**, 12:30-1:45 p.m.; Box lunches available, 12:00 p.m.

Innovative Ideas for Classroom Engagement

Moderator: **Deborah Gussman**, The Richard Stockton College of New Jersey

Friday Lunch Break (Pedagogy Roundtable) – Lunches are not included with registration.\* If you ordered a lunch in advance for the CMSS Pedagogy Roundtable, then your box will be waiting for you in the Laclede Ballroom at noon. Please remember to pay Treasurer Deborah Gussman for the lunches (\$12.00 each / \$24.00 for both days; cash or check payable to the Catharine Maria Sedgwick Society). All attendees are welcome to participate in the roundtable, which will formally convene at 12:30 p.m., after people have had a chance to eat.

**Session Six**, 2:00-3:00 p.m.

Narrative Transformations of Women's Roles

Chair: **Ashley Reed**, University of North Carolina-Chapel Hill

- [1.] Transformations of Travel: Anne Hampton Brewster's Dystopian Journey Becomes Utopian Fiction  
**Etta M. Madden**, Missouri State University
- [2.] Contracting Frontiers: Sedgwick's Revolutionary Puritans and Conservative Revolutionaries  
**Vera Foley**, University of North Carolina-Chapel Hill

**Session Seven**, 3:15-4:30 p.m.

Roundtable: New Directions in Sedgwick Studies

Moderator: **Jenifer Elmore**, Palm Beach Atlantic University

- [1.] Computer-Aided Textual Analysis—A Quantitative Excursion into the Narratology of *Hope Leslie*  
**Carmen McCue**, University of Nebraska-Lincoln
- [2.] Editing Previously Unpublished Works—An Edition of Sedgwick's "A Slave Story I Began and Abandoned"  
**Matthew Teutsch**, University of Louisiana-Lafayette
- [3.] "My Readers Will Thank Me": J.-C. L. S. de Sismondi and Transatlantic Sympathy in *Letters from Abroad to Kindred at Home*  
**Lucinda Damon-Bach**, Salem State University

**Curated Exhibit**, 5:00-5:50 p.m.

St. Louis in the Early 1850s

Photography, Newspapers, and Maps from Mid-Nineteenth-Century St. Louis

Saint Louis Public Library, Rare Books and Special Collections

The St. Louis Public Library is located at 1301 Olive Street between 13th and 14th Streets, approximately nine blocks west of the Hilton (15-minute walk). When you enter the Library from Olive Street, you'll be on the second floor. Rare Books and Special Collections are located on the third floor, off the St. Louis Room (controlled access, so be sure to push the button for the doorbell/intercom/buzzer to enter Special Collections). The exhibit will be laid out on tables and available throughout the Symposium (4-7 June 2014).

**Banquet and Keynote Address**, 7:00-9:30 p.m.

"Catharine Sedgwick's Wests"

**Melissa Homestead**, University of Nebraska-Lincoln

Introduction, Ellen Foster, University of the Virgin Islands

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**Saturday, 7 June 2014**

Unless otherwise indicated, all conference events will convene in the Laclede Ballroom, located off the Hilton Lobby.

**Session Eight**, 9:00-10:15 a.m.

Politics and Aesthetics of Travel Writing: Sedgwick, Davis, and Fuller  
Chair: **Melissa Homestead**, University of Nebraska-Lincoln

- [1.] From the Falls of St. Anthony to "Here and There in the South": Travelers on a Train and Rebecca Harding Davis's Travel Sketches  
**Robin Cadwallader**, St. Francis University of Pennsylvania
- [2.] Margaret Fuller and Sedgwick on the Upper Midwest, Tourism, and History  
**Elisabeth West**, Drake University
- [3.] The Picturesque Midwest: Aesthetics and Politics in Sedgwick's "Great Excursion" and Fuller's *Summer on the Lakes*  
**John Evelev**, University of Missouri

**Session Nine**, 10:30-11:45 a.m.

Problematizing Gender in Sedgwick and Her Contemporary Writers and Artists  
Chair: **Elisabeth West**, Drake University

- [1.] Travel, Women's Work, and Elizabeth Oakes Smith's "The Dignity of Labor"  
**Tim Scherman**, Northeastern Illinois University
- [2.] The Cartography of Gender: Sedgwick's Exploratory Mapping  
**Patricia Kalayjian**, California State University-Dominguez Hills
- [3.] The Curse of Beauty: Depictions of Women in the Works of Sedgwick, Child, and Harriet Hosmer  
**Julie Dunn-Morton**, St. Louis Mercantile Library at the University of Missouri-St. Louis

**Catharine Maria Sedgwick Society Business Meeting**, 12:00-1:15 p.m.

The CMS Society Executive Board will convene an open meeting at noon on Saturday. All conference participants are invited to attend.

Saturday Lunch Break (Business Meeting) – Lunches are not included with registration.\* If you ordered a lunch in advance for the CMSS Business Meeting, then your box will be waiting for you in the Laclede Ballroom at noon. Please remember to pay Treasurer Deborah Gussman for the lunches (\$12.00 each / \$24.00 for both days; cash or check payable to the Catharine Maria Sedgwick Society). All attendees are welcome to participate in the meeting.

**Plenary Presentation and Closing Reception, 1:30-3:00 p.m.**

Coffee and Desserts

“It Is More My Home”: Harriet Hosmer’s Journey from the Sedgwick School to St. Louis to Rome  
**Kate Culkin**, Bronx Community College  
Introduction, Lucinda Damon-Bach, Salem State University

**Special Outing, 3:30 p.m.**

Informal Tour of Hosmer’s Art, 3:30 p.m.

*Zenobia in Chains* (c.1859), St. Louis Art Museum, Forest Park, 4:00-5:00 p.m.

*Thomas Hart Benton* (bronze statue, 1868 installation), Lafayette Square, 5:30 p.m.

Dinner at [Dressel’s Public House](#) in St. Louis’s Central West End, 6:30-6:45 p.m.\*

For those who reserved spaces with their registrations, please meet in the Hilton Lobby at 3:30 p.m. We’ll load into our SIUE mini-vans and head directly to the Art Museum. There is no fee for sightseeing; however, dinner at Dressel’s Pub is not included with registration.